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THE current issue of the Screen Magazine shows some of the most interesting occupations and phenomena of which it is possible to conceive. It opens with a day in the life of a forest ranger, and follows this guardian of the American forest through his dangerous and interesting duties. Then, just to show that time is nothing to the Screen Magazine, it gives you a glimpse of ancient petrified sea lilies, which are estimated to be twenty-five million years old. Their scientific term is cirnoids, and they are the forerunners of sea urchins and starfish. Coming back to a distinctly modern invention, the Screen Magazine explains in minute detail the manufacture and reason for the American supremacy of the corset. The devices by which raw metals entering into the manufacture of cannon and cannon-food are among the most interesting ever presented on the screen. The magnets, cranes, railroad dumping cars, furnaces, smelters, steam-shovels, and the finished product, are all marvelously interesting, particularly during war-time. The magazine ends with a "Miracle in Mud," by Willie Hopkins, entitled "Each for All."

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